FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165029-D **Type of Permit:** FILMING **Release Date:** 10/15/2020

Production Company	COLLAR & LEASH, LTD
Insured Company Name	COLLAR & LEASH, LTD
Contact Phone No. 1	747-256-6708
Contact Phone No. 2	
Fax	
Address	13170 TELFAIR AVE SYLMAR, California 91342
Production Title	DOG
Type of Production	Feature

Producer	Betsy Danbury
Director	R. Carolin
1st AD	Christopher Bryson
Production Manager	Dan Tipton
FilmL.A. Coordinator	CJ Leavens
Location Manager	Justin Hill
Primary Phone	Mobile - 310-874-8689
Secondary Phone	Office - 747-256-6708
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA BEACH FILM LOCATION FEE	$1,322.91
SANTA MONICA DOWNTOWN FILM (6+ HRS) LOCATION FEE	$3,223.47
SANTA MONICA PIER FILM/VIDEO EQUIPMENT ONLY LOCATION FEE	$2,063.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,322.90
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$3,305.40
SANTA MONICA FIRE VEHICLE	$66.40
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$8,166.20
SANTA MONICA PIER AND HARBOR SERVICE OFFICER (8 HR MINIMUM)	$3,403.20
SANTA MONICA POLICE VEHICLE	$188.86
SANTA MONICA PARKING LOT USE FEE	$31,758.00

Total Permit Fee $54,931.34

Number of Locations 5

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Prep Dates 10/16/2020 - 10/16/2020 15:00 - 16:00 1 day

Film Dates 10/16/2020 - 10/16/2020 16:00 - 19:00 1 day

Strike Dates 10/16/2020 - 10/16/2020 19:00 - 20:00

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Cast/Crew vehicles	80	Lifeguard Required	1
Cube Trucks	4	Santa Monica Harbor Personnel	1
Generator	1	Santa Monica Police Officer	2
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Actors run on the beach and swimming in water ; Cast going surfing ; equipment on beach ; grass mats for staging ; gators to move equipment around ; filming near Guard Tower 16 south of pier and/or Tower 15 north of pier; Filming on beach north of pier and/or filming on beach south of pier.; Lifeguard hire hours 10/16 1600-1900;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Matthew Wells

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Rider D created to release remaining locations.

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety factors that might arise day of. Must not enter ocean water until County Lifeguard assigned to production is present. Must not block emergency access routes.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Location Address 1633 Ocean Front Walk, Santa Monica, CA, 90401
Location Type Parking Lot
Prep Dates 10/16/2020 - 10/16/2020 07:00 - 14:00 1 day
Film Dates 10/16/2020 - 10/16/2020 14:00 - 22:00 1 day
Strike Dates 10/16/2020 - 10/16/2020 22:00 - 06:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Santa Monica Harbor Personnel	1
Santa Monica Police Officer	2

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Filming Activities Animal on set (Please add specifics in the “add other” section); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; exterior walk and talk ; actors walking on Apian Way and along Seaside Terrace to Ocean Front Walk ; 2 condors; camera crane; equipment on sidewalk, Ocean Walk, and sand; snack vendors and musicians on Ocean Walk ; Dogs in scene ; Cable Crossovers across Ocean Front Walk;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** G6

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PARKING OFFICE	Robert Zuco
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Rider D created to release remaining locations.

Coordinator Note Rider D created to release remaining locations.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp 1550 Pacific Highway, Santa Monica, CA, 90405
Location Type : Other Location

Crew Parking 2030 Ocean Ave, Santa Monica, CA, 90405
Location Type : Other Location

Parking Notes
Basecamp: Lot 1 North
Crew Parking: Lot 4 South

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Location Address 200 Santa Monica Pier, Santa Monica, CA, 90401

Location Name SANTA MONICA PIER

Location Type Pier

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
*****SANTA MONICA BEACH SUMMER RESTRICTIONS: MEMORIAL DAY WEEKEND - LABOR DAY WEEKEND*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

Prep Dates 10/15/2020 - 10/16/2020 07:00 - 19:00 2 days

Film Dates 10/16/2020 - 10/17/2020 19:00 - 07:00 2 days

Strike Dates 10/17/2020 - 10/17/2020 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Pier Weight limits.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Cast/Crew vehicles	80	Extras	20
Cube Trucks	4	Santa Monica Fire Officer	1
Generator	1	Santa Monica Harbor Personnel	1
Stakebed Trucks	2	Santa Monica Police Officer	2
Trailers	6		
Vans	4		

Filming Activities Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; exterior walk and talk on southside of Pier in the sand to underneath Pier; Homeless Encampment dressed under the Pier; lights clamped to the Pier ; Cable run and generator under pier ; prepping on the pier on 10/16, 1200-0200; Dogs on scene ; Grass mats on the sand leading from Tunnel Bike Path to the waters edge; Gators to move equipment from Basecamp to end of pier and under pier ; striking on pier from 0200 on 10/17 to 1200 on 10/17; Gators to move equipment;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals	
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Scott McGee

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Rider D created to release remaining locations.

Coordinator Note No filming on the Pier. Company is setting up lights and cabling only.

Generator - parked in southwest corner behind Pacific Park - must be under 6,000lbs. If Generator is over 6,000lbs but under 10,000lbs - may park in Pier Parking Lot against south railing within "Events Lane".

Cabling set up against railing along the entire perimeter of of "Fire Lane". Against south railing between Pacific Park and west end restrooms. Against north railing between Bubba Gump and Pacific Park.

Lights set up against railing in front of Custodian Closet at west end.

All equipment and vehicles must abide by the Santa Monica Pier Weight Limits and Restrictions.

Coordinator Note No posting of production/directional signs allowed on public property.

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Parking

Base Camp
Location Type : Other Location
1550 Pacific Highway, Santa Monica, CA, 90405

Crew Parking
Location Type : Other Location
SANTA MONICA BEACH LOT 4 SOUTH
2030 Ocean Ave, Santa Monica, CA, 90401

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Location Address Appian Way, Colorado Blvd - Seaside Terrace, Santa Monica, CA, 90401

Location Type Street

Prep Dates 10/16/2020 - 10/16/2020 12:00 - 22:00 1 day

Film Dates 10/16/2020 - 10/16/2020 12:00 - 22:00 1 day

Strike Dates 10/16/2020 - 10/16/2020 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
locations_Oct_06_2020_11_47_21_NS_SEASIDE TER_OCEAN_APPIAN WAY_FUL_ARCADIA TER_WS_APPIAN WAY_-Layout1 (2).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Santa Monica Harbor Personnel	1
Santa Monica Police Officer	2

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Summary Information — Location

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Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Filming Activities Animal on set (Please add specifics in the “add other” section); Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dogs on scene ; Gators to move equipment; Exterior dialogue walk and talk. Character walks to the beach.;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Rider D created to release remaining locations.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp	SANTA MONICA BEACH LOT 1 NORTH	**Crew Parking**	SANTA MONICA BEACH LOT 4 SOUTH
Location Type : Other Location	1550 Pacific Coast Hwy, Santa Monica, CA, 90401	Location Type : Other Location	2030 Ocean Ave, Santa Monica, CA, 90401

Lane / Full Closure S/S APPIAN WAY, MOSS AVENUE TO COLORADO,
N/S APPIAN WAY FROM SEASIDE TERRACE WEST 100%U2019

Approximate Footage 0 - 300

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 12:00 to 22:00

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Summary Information — Location

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Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Location Address Seaside Terrace, Ocean Ave - Ocean Front Walk, Santa Monica, CA, 90401

Location Type Street

Prep Dates 10/16/2020 - 10/16/2020 12:00 - 22:00 1 day

Film Dates 10/16/2020 - 10/16/2020 12:00 - 22:00 1 day

Strike Dates 10/16/2020 - 10/16/2020 12:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
SANTA MONICA POLICE: Must contact FilmLA to request a rider if production is requesting to remain at location past the permitted end time. After hours: 213.977.8600
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NS_SEASIDE TER_OCEAN_APPIAN WAY_FUL_ARCADIA TER_WS_APPIAN WAY_-Layout1 (2).pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	20
Santa Monica Harbor Personnel	1
Santa Monica Police Officer	2

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Summary Information — Location

Permit Number F00165029-D
Production Company COLLAR & LEASH, LTD
Insured Company COLLAR & LEASH, LTD
Production Title DOG

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 747-256-6708

Filming Activities Animal on set (Please add specifics in the “add other” section); Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dogs on scene ; Gators to move equipment; Exterior dialogue walk and talk. Talent walks to beach.;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Daniel Batarseh
SANTA MONICA POLICE DEPARTMENT	Scott McGee

Coordinator Note Rider C created to release remaining locations.

Coordinator Note Person Responsible for Covid-19 Compliance: Jon Deiner
Phone: 818-679-9203

Coordinator Note Rider D created to release remaining locations.

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp	SANTA MONICA BEACH LOT 1 NORTH	**Crew Parking**	SANTA MONICA BEACH LOT 4 SOUTH
Location Type : Other Location	1550 Pacific Coast Hwy, Santa Monica, CA, 90401	Location Type : Other Location	2030 Ocean Ave, Santa Monica, CA, 90401

Posting "No Parking" signs B/S ARCADIA TERRACE, APPIAN WAY - SOUTH TO END. (METER #'S 1-7)

Approximate Footage County Parking **Log Number**

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 12:00 to 22:00

Lane / Full Closure N/S CURBLANE SEASIDE TERRACE, APPIAN WAY TO OCEAN AVENUE
Approximate Footage 0 - 300

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 12:00 to 22:00

Lane / Full Closure FULL CLOSURE ARCADIA TERRACE, APPIAN WAY TO SOUTH END
Approximate Footage 0 - 300

Date(s) 10/16/2020 to 10/16/2020 **Time(s)** 12:00 to 22:00

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

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    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

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NOT A PERMIT

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Permit #F00165029-D

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

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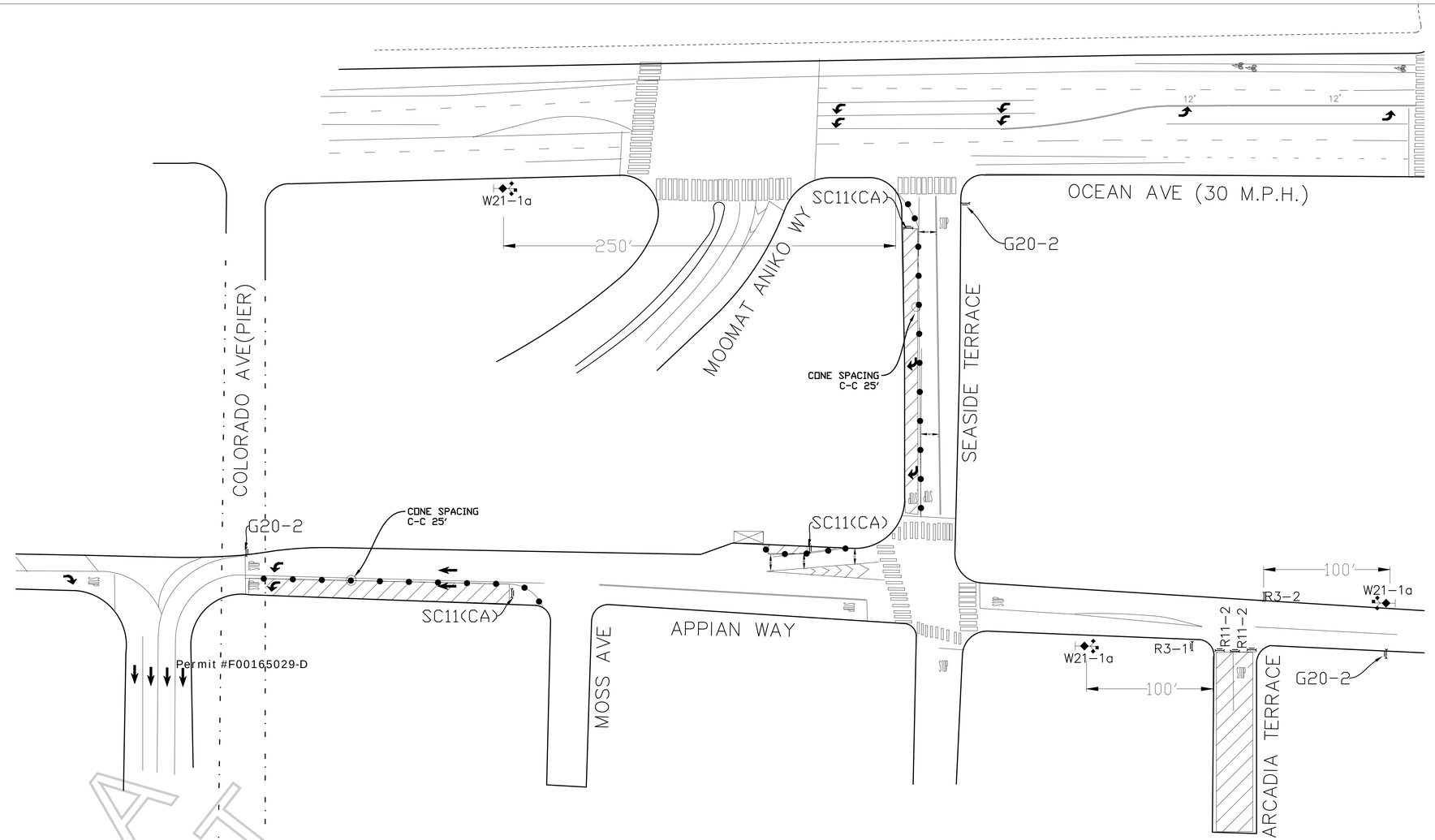
NOT A PERMIT



City of Santa Monica
Planning and Community Development Department

Transportation Engineering and Management Division

TEMPORARY TRAFFIC CONTROL PLAN GENERAL NOTES

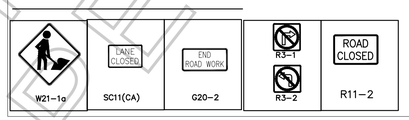
A. The term "USER" as used herein refers to the parties involved in the conduct of the work to which this Plan is applicable including, but not limited to: the owner, developer, contractor, subcontractor, traffic control provider or any other organization or individual who makes use of this Plan.
B. The term "DESIGNATED REPRESENTATIVE" as used herein refers to the individual designated by the Traffic and Parking Manager to act in matters related to the job.
C. By submitting this Plan for review by the City of Santa Monica, the User agrees to fully implement and comply with the Plan and these General Notes.
D. User further agrees that if any employee of the City of Santa Monica or any peace officer finds that the User is not in compliance with the Plan, said employee or peace officer may order the entire job shut down for 24 work hours, or the time it takes to correct the problem, whichever is longer. Such shut down hours do not include hours on Saturdays, Sundays or national holidays.
E. A copy of this Plan bearing the City's stamp with the purple message CONTENTS NOTED shall be maintained at the job site at all times. It shall be made available to any employee of the City of Santa Monica or to any peace officer within ten (10) minutes of a request for the Plan. Failure to provide a copy of the Plan within ten (10) minutes may result in the job being shut down as noted in D. above.
F. The Plan shall include the name, address and telephone number of the User (e.g., contractor) as well as the name and 24 hour telephone number of the Superintendent or other person responsible for work at the job site.
G. In the event that temporary traffic controls are left in place during times other than normal working hours, signs with the message EMERGENCY CALL and the phone number for the individual responsible for temporary traffic control for the job shall be placed at each approach to the temporary traffic control.
H. The User shall fully install and maintain the traffic controls as shown herein, as well as any additional traffic controls as may be necessary to ensure the safe movement of traffic and pedestrians through or around the Work Area and to provide maximum protection and safety for workers.
I. The User shall provide additional signs, barricades, caution tape and other items and flaggers as necessary to ensure that pedestrians do not enter the Work Area, even though such items may not be shown on this Plan.
J. Emergency vehicle access shall be maintained at all times, unless prior written approval is received from both the Traffic and Parking Manager, or the designated representative, and the Fire Marshal.
K. All traffic controls required by this Plan shall be installed, relocated or removed ONLY by a User holding a valid Class C-31 license as issued by the California Contractors State License Board. Alternatively, the traffic controls may be installed, relocated or removed by a User, competent in temporary traffic control, and holding a valid Class A license as issued by the California Contractors State License Board, subject to the prior written approval of the Traffic and Parking Manager, or the designated representative.
L. The Traffic and Parking Manager, or the designated representative, each, reserves the right to observe the Plan in use and to order the User to make any changes deemed necessary as field conditions warrant. Any such change shall supersede this Plan.
M. The User shall notify the Traffic and Parking Manager, or the designated representative, at (310) 458-8291 and by electronic mail at Transportation.Mgmt@smgov.net, the Santa Monica Police Department at (310) 458-8427, and the Santa Monica Fire Marshal at (310) 458-8674 not less than three (3) working days in advance of implementing this Plan or other detour.
N. The User shall notify the Big Blue Bus at (310) 451-5444 and Metro at (213) 922-6111 and any other affected transit service provider not less than three (3) working days in advance of implementing this Plan or other detour which affects any roadway on which transit service is provided.
O. Failure to make required notifications may result in the work being delayed until the notifications are properly made as noted in M. and N. above.
P. No signs, markings or other traffic control devices, other than those called for in this Plan shall be placed in the public right-of-way unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
Q. No signs, markings or other traffic control devices shall be substituted for those shown in this Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
R. No vehicles, equipment or materials shall be staged, stored or parked outside the Work Area designated on the Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
S. The User shall comply with the requirements of the Americans with Disabilities Act (ADA) as related to pedestrian access and shall maintain pedestrian access at all times per ADA requirements.
T. All signs, stripes, delineators, barricades and other traffic control devices and their installation shall conform to the latest editions of the following documents: the State of California, Standard Specifications and, the California Manual on Uniform Traffic Control Devices. In the event of conflict between these documents, the most stringent requirement shall apply. Sign sizes shall be those shown as "Standard", or larger, in the California Manual on Uniform Traffic Control Devices.
U. All traffic control devices shall be kept in their proper positions at all times, and shall be repaired, replaced or cleaned as necessary to preserve their maximum visibility and effectiveness. Devices to be in place for more that seven (7) days shall be affixed to fixed objects or pavement so as to prevent their movement. Signs to be in place for more that seven (7) days shall NOT be mounted on Type I or Type II barricades.
V. Conflicting striping or pavement markings shall be removed only by grinding or by SCAQMD-approved sandblasting. Painting or taping over conflicting striping or pavement markings is not permitted.
W. Traffic signals shall remain in operation at all times. Traffic signal operation during construction phases shall be coordinated with, and approved by, the Traffic and Parking Manager, or the designated representative. User shall immediately notify the Traffic and Parking Manager, or the designated representative, of any damage to or malfunction of any traffic signal equipment or wiring. In the event the damage or malfunction causes the traffic signal to fail, the User shall immediately notify the Santa Monica Police Department at (310) 458-8427.
X. User shall cover or remove existing signs which conflict with the Plan.
Y. Signs not in active use shall be stored so that their messages are not visible to the public.
Z. Flaggers shall be provided as necessary to properly direct and control traffic, including motor vehicles, bicycles and pedestrians. Such flaggers shall at all times have in their possession documentation of training as set forth in Chapter 6E. FLAGGER CONTROL of the California Manual on Uniform Traffic Control Devices and as required by Section 1599 of the Construction Safety Orders as issued by the California Department of Industrial Relations, Division of Industrial Safety. Any flagger found without such documentation shall be immediately removed from the job site. The C28(CA) STOP / SLOW paddle shall be visible to motorists only while in the hand of a properly trained flagger.
AA. In the event steel plate bridging is used, plates shall be placed so that they do not move or make noise when vehicles pass over them. Plates shall be skid resistant. Wherever possible, plates shall be recessed into the pavement. Plates which extend more that one-half (1/2) inch above the surrounding pavement shall be ramped with temporary pavement with a slope not less than one (1) vertical to four (4) horizontal (1:4) in all directions. Warning signs W8-24 "STEEL PLATE AHEAD" signs shall be placed on all approaches to steel plates.
AB. In the event that temporary pavement, steel plate bridging or other construction activity causes the surface of one travel lane to be more that one-half (1/2) inch higher or lower that an adjacent travel lane, C41(CA) "uneven lanes" warning signs shall be installed on all approaches to the affected area.
AC. Any vertical pavement height difference of one (1) inch or more shall be provided with ramped temporary pavement with a minimum slope of one (1) vertical to four (4) horizontal (1:4) in all directions.
AD. A clearance of two (2) feet shall be maintained between any vertical obstruction and any adjacent travel lane. The term "vertical obstruction" includes barricades, cones, delineators, krail
and any other devices or objects having a vertical dimension in excess of one (1) inch.
AE. A clearance of five (5) feet shall be maintained between any open excavation and any adjacent travel lane. Open excavations may also be protected by frangible K-rail or similar protective systems. C27(CA) OPEN TRENCH warning signs shall be provided on all approaches to any open excavation.
AF. Equipment which produces any sound exceeding 90dBa shall be used only between the hours of 10 a.m. and 3 p.m.
AG. Work hours are subject to City ordinance and shall be shown on the Plan.
AH. Temporary traffic control plans are valid only for the activities and locations specified in applicable City-issued permits.
AI. Temporary traffic control plans shall be valid for one year from the date shown hereon.

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- 42" DELINEATOR WITH REFLECTIVE BANDS
- CLOSURE/WORK AREA
- (S) SIGNALIZED INTERSECTION

SIGN LEGEND:



DATES/TIME: 10/12, 1200–2200

PROJECT/SHEET TITLE:	S/S CURB OF APPIAN WAY, MOSS AVE–COLORADO BL N/S CURB OF APPIAN WAY, SEASIDE TER–WEST 100' N/S CURB OF SEASIDE TERRACE, APPIAN WAY–OCEAN AVE FULL CLOSURE OF ARCADIA TERRACE, APPIAN WAY–SOUTH TO END SANTA MONICA, CA
COMPANY/CONTACT:	COLLAR & LEASH "DOG" CHRIS AGNEW 323–260–4777(4PPS)
APPROVED BY:	NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE

DATE:	10/8/2020
SCALE:	1" = 40'
DRAWN BY:	IR
CHECKED BY:	CNC
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

PLANS DRAWN BY:
PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
323.981.0779 FAX
PLANS@PACIFICTC.COM EMAIL
C31 # 944488

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Subjects: Directional and Other Signs

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Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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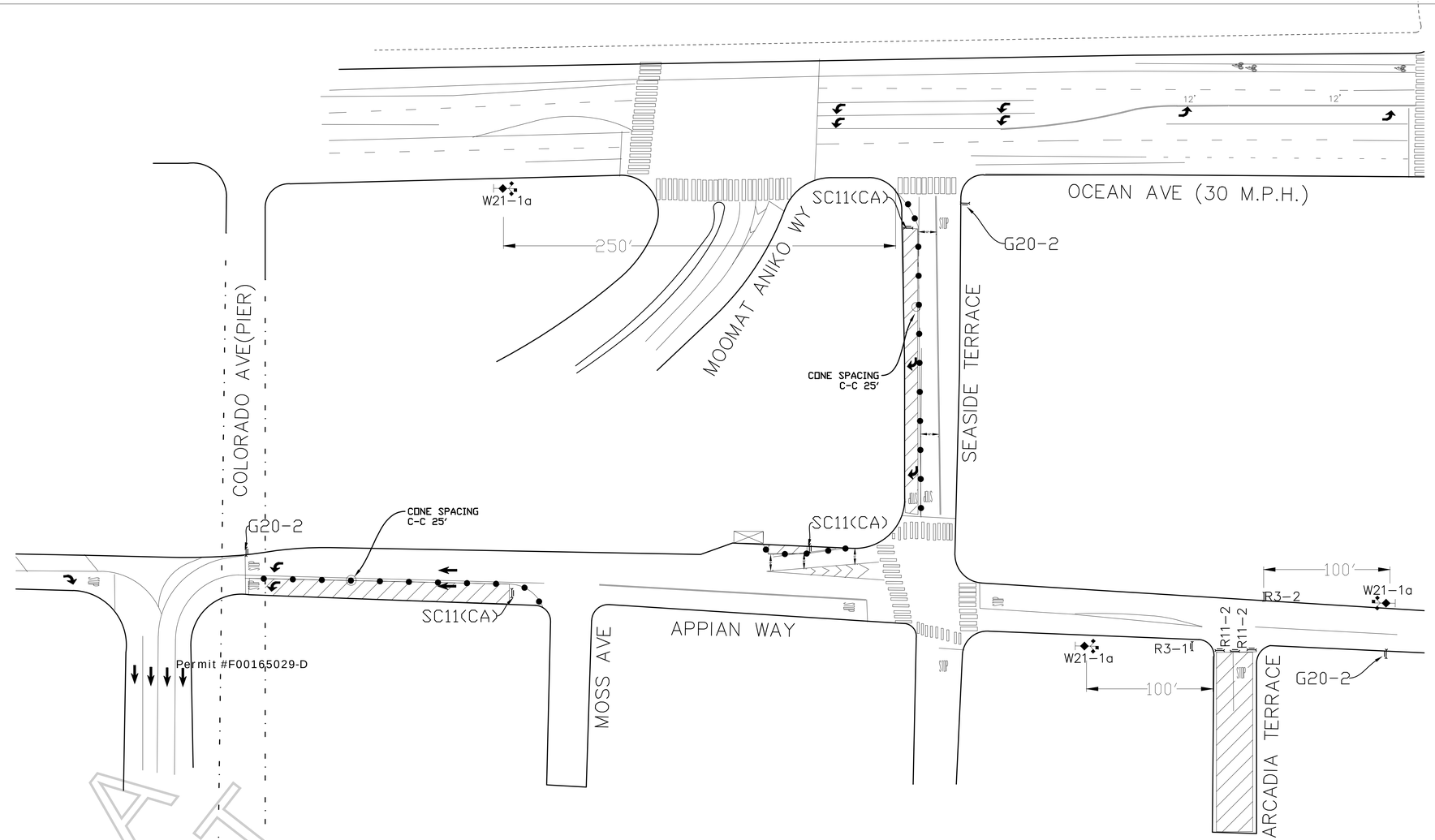
b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT



City of Santa Monica
Planning and Community Development Department

Transportation Engineering and Management Division

TEMPORARY TRAFFIC CONTROL PLAN GENERAL NOTES

A. The term "USER" as used herein refers to the parties involved in the conduct of the work to which this Plan is applicable including, but not limited to: the owner, developer, contractor, subcontractor, traffic control provider or any other organization or individual who makes use of this Plan.
B. The term "DESIGNATED REPRESENTATIVE" as used herein refers to the individual designated by the Traffic and Parking Manager to act in matters related to the job.
C. By submitting this Plan for review by the City of Santa Monica, the User agrees to fully implement and comply with the Plan and these General Notes.
D. User further agrees that if any employee of the City of Santa Monica or any peace officer finds that the User is not in compliance with the Plan, said employee or peace officer may order the entire job shut down for 24 work hours, or the time it takes to correct the problem, whichever is longer. Such shut down hours do not include hours on Saturdays, Sundays or national holidays.
E. A copy of this Plan bearing the City's stamp with the purple message CONTENTS NOTED shall be maintained at the job site at all times. It shall be made available to any employee of the City of Santa Monica or to any peace officer within ten (10) minutes of a request for the Plan. Failure to provide a copy of the Plan within ten (10) minutes may result in the job being shut down as noted in D. above.
F. The Plan shall include the name, address and telephone number of the User (e.g., contractor) as well as the name and 24 hour telephone number of the Superintendent or other person responsible for work at the job site.
G. In the event that temporary traffic controls are left in place during times other than normal working hours, signs with the message EMERGENCY CALL and the phone number for the individual responsible for temporary traffic control for the job shall be placed at each approach to the temporary traffic control.
H. The User shall fully install and maintain the traffic controls as shown herein, as well as any additional traffic controls as may be necessary to ensure the safe movement of traffic and pedestrians through or around the Work Area and to provide maximum protection and safety for workers.
I. The User shall provide additional signs, barricades, caution tape and other items and flaggers as necessary to ensure that pedestrians do not enter the Work Area, even though such items may not be shown on this Plan.
J. Emergency vehicle access shall be maintained at all times, unless prior written approval is received from both the Traffic and Parking Manager, or the designated representative, and the Fire Marshal.
K. All traffic controls required by this Plan shall be installed, relocated or removed ONLY by a User holding a valid Class C-31 license as issued by the California Contractors State License Board. Alternatively, the traffic controls may be installed, relocated or removed by a User, competent in temporary traffic control, and holding a valid Class A license as issued by the California Contractors State License Board, subject to the prior written approval of the Traffic and Parking Manager, or the designated representative.
L. The Traffic and Parking Manager, or the designated representative, each, reserves the right to observe the Plan in use and to order the User to make any changes deemed necessary as field conditions warrant. Any such change shall supersede this Plan.
M. The User shall notify the Traffic and Parking Manager, or the designated representative, at (310) 458-8291 and by electronic mail at Transportation.Mgmt@smgov.net, the Santa Monica Police Department at (310) 458-8427, and the Santa Monica Fire Marshal at (310) 458-8674 not less than three (3) working days in advance of implementing this Plan or other detour.
N. The User shall notify the Big Blue Bus at (310) 451-5444 and Metro at (213) 922-6111 and any other affected transit service provider not less than three (3) working days in advance of implementing this Plan or other detour which affects any roadway on which transit service is provided.
O. Failure to make required notifications may result in the work being delayed until the notifications are properly made as noted in M. and N. above.
P. No signs, markings or other traffic control devices, other than those called for in this Plan shall be placed in the public right-of-way unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
Q. No signs, markings or other traffic control devices shall be substituted for those shown in this Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
R. No vehicles, equipment or materials shall be staged, stored or parked outside the Work Area designated on the Plan unless prior written authorization is received from the Traffic and Parking Manager, or the designated representative.
S. The User shall comply with the requirements of the Americans with Disabilities Act (ADA) as related to pedestrian access and shall maintain pedestrian access at all times per ADA requirements.
T. All signs, stripes, delineators, barricades and other traffic control devices and their installation shall conform to the latest editions of the following documents: the State of California, Standard Specifications and, the California Manual on Uniform Traffic Control Devices. In the event of conflict between these documents, the most stringent requirement shall apply. Sign sizes shall be those shown as "Standard", or larger, in the California Manual on Uniform Traffic Control Devices.
U. All traffic control devices shall be kept in their proper positions at all times, and shall be repaired, replaced or cleaned as necessary to preserve their maximum visibility and effectiveness. Devices to be in place for more that seven (7) days shall be affixed to fixed objects or pavement so as to prevent their movement. Signs to be in place for more that seven (7) days shall NOT be mounted on Type I or Type II barricades.
V. Conflicting striping or pavement markings shall be removed only by grinding or by SCAQMD-approved sandblasting. Painting or taping over conflicting striping or pavement markings is not permitted.
W. Traffic signals shall remain in operation at all times. Traffic signal operation during construction phases shall be coordinated with, and approved by, the Traffic and Parking Manager, or the designated representative. User shall immediately notify the Traffic and Parking Manager, or the designated representative, of any damage to or malfunction of any traffic signal equipment or wiring. In the event the damage or malfunction causes the traffic signal to fail, the User shall immediately notify the Santa Monica Police Department at (310) 458-8427.
X. User shall cover or remove existing signs which conflict with the Plan.
Y. Signs not in active use shall be stored so that their messages are not visible to the public.
Z. Flaggers shall be provided as necessary to properly direct and control traffic, including motor vehicles, bicycles and pedestrians. Such flaggers shall at all times have in their possession documentation of training as set forth in Chapter 6E. FLAGGER CONTROL of the California Manual on Uniform Traffic Control Devices and as required by Section 1599 of the Construction Safety Orders as issued by the California Department of Industrial Relations, Division of Industrial Safety. Any flagger found without such documentation shall be immediately removed from the job site. The C28(CA) STOP / SLOW paddle shall be visible to motorists only while in the hand of a properly trained flagger.
AA. In the event steel plate bridging is used, plates shall be placed so that they do not move or make noise when vehicles pass over them. Plates shall be skid resistant. Wherever possible, plates shall be recessed into the pavement. Plates which extend more that one-half (1/2) inch above the surrounding pavement shall be ramped with temporary pavement with a slope not less than one (1) vertical to four (4) horizontal (1:4) in all directions. Warning signs W8-24 "STEEL PLATE AHEAD" signs shall be placed on all approaches to steel plates.
AB. In the event that temporary pavement, steel plate bridging or other construction activity causes the surface of one travel lane to be more that one-half (1/2) inch higher or lower that an adjacent travel lane, C41(CA) "uneven lanes" warning signs shall be installed on all approaches to the affected area.
AC. Any vertical pavement height difference of one (1) inch or more shall be provided with ramped temporary pavement with a minimum slope of one (1) vertical to four (4) horizontal (1:4) in all directions.
AD. A clearance of two (2) feet shall be maintained between any vertical obstruction and any adjacent travel lane. The term "vertical obstruction" includes barricades, cones, delineators, krail
and any other devices or objects having a vertical dimension in excess of one (1) inch.
AE. A clearance of five (5) feet shall be maintained between any open excavation and any adjacent travel lane. Open excavations may also be protected by frangible K-rail or similar protective systems. C27(CA) OPEN TRENCH warning signs shall be provided on all approaches to any open excavation.
AF. Equipment which produces any sound exceeding 90dBa shall be used only between the hours of 10 a.m. and 3 p.m.
AG. Work hours are subject to City ordinance and shall be shown on the Plan.
AH. Temporary traffic control plans are valid only for the activities and locations specified in applicable City-issued permits.
AI. Temporary traffic control plans shall be valid for one year from the date shown hereon.

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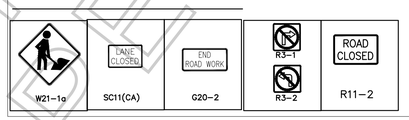
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- 42" DELINEATOR WITH REFLECTIVE BANDS
- CLOSURE/WORK AREA
- (S) SIGNALIZED INTERSECTION

SIGN LEGEND:



DATES/TIME: 10/12, 1200–2200

PROJECT/SHEET TITLE:	S/S CURB OF APPIAN WAY, MOSS AVE–COLORADO BL N/S CURB OF APPIAN WAY, SEASIDE TER–WEST 100' N/S CURB OF SEASIDE TERRACE, APPIAN WAY–OCEAN AVE FULL CLOSURE OF ARCADIA TERRACE, APPIAN WAY–SOUTH TO END SANTA MONICA, CA
COMPANY/CONTACT:	COLLAR & LEASH "DOG" CHRIS AGNEW 323–260–4777(4PPS)
APPROVED BY:	NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE NAME/SIGNATURE TITLE DATE

DATE:	10/8/2020
SCALE:	1" = 40'
DRAWN BY:	IR
CHECKED BY:	CNC
PROJECT NO.:	
JOB NO.:	
FILE NO.:	
SHEET NO.:	01 OF 01

REVISIONS			
NO.:	DATE:	DESCRIPTION:	BY:

PLANS DRAWN BY:
PACIFIC TRAFFIC CONTROL, INC.
1481 E. 4TH ST
LOS ANGELES, CA 90033
323.981.0600 PHONE
323.981.0779 FAX
PLANS@PACIFICTC.COM EMAIL
C31 # 944488

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

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